

Norine

Waltz

Trumpet (Cornet) & Piano

Arr.: Bertrand Moren

Herbert L. Clarke

EMR 34223

Solo Stimme / Voix / Part : B^b + C

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Norine

Waltz

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Lively

B \flat Trumpet /
Cornet

Piano



Musical score for measures 1-5. The B \flat Trumpet/Cornet part is mostly rests. The Piano part features a melody with triplets and a dynamic marking of *f*. The bass line provides harmonic support with chords and single notes.

6



Musical score for measures 6-8. The Piano part continues with triplets in the right hand and sustained notes in the left hand.

9

A Cadenza



Musical score for measures 9-10. Measure 9 is a Cadenza for the Piano, marked *ffz*. Measure 10 is a repeat sign. The Piano part features a complex melodic line in the right hand and sustained notes in the left hand.

10

W Waltz (not too fast)



Musical score for measures 11-15. The Piano part features a melody with a dynamic marking of *p*. The bass line provides harmonic support with chords and single notes.

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TRUMPET & PIANO

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| EMR 688 | CHEMBERDGI, N. | Pionier-Suite |
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| EMR 6149 | DEBONS, Eddy | Rhapsodie Fantastique |
| EMR 6177 | DEBONS, Eddy | Sadhana Boudhana |
| EMR 2138H | DEBONS, Eddy | Saltatio Diabolica |
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| | | |
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| EMR 6551 | GERSHWIN, George | Ciné-Gershwin |
| EMR 8582 | GERSHWIN, George | I Got Plenty O' Nuttin' (5) |
| EMR 905H | GERSHWIN, George | I Got Rhythm |
| EMR 629H | GERSHWIN, George | Rhapsody in Blue |
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| EMR 669 | GLIERE, Reinhold | Concerto |
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| EMR 6013 | GLINKA, Michael | Reiselied (Dokshitser) |
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| EMR 6032 | GODECKE, A. | Konzert-Etüde |
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